

EDUCATION

2001 California Institute for the Arts, School of Art, Valencia CA MFA
1999 California State University Long Beach, Long Beach, CA
1997 School of the Museum of Fine Arts, Studio Art, Boston, MA
1990 University of Vermont, Environmental Studies, Burlington, VT BA

SOLO EXHIBITIONS

2018 *Exchange Value*, Los Angeles Nomadic Division (LAND), Los Angeles, CA
2016 *The Soul at Work*, Commonwealth and Council, Los Angeles, CA
2015 *Chamber of Commerce*, Burlington City Arts, Burlington, VT
2014 *Roundhouse Shines*, Clockshop/CA State Parks, Los Angeles, CA
2013 *We made life here for a little while*, Susanne Vielmetter Los Angeles Projects Off-site, Altadena, CA
2013 *Dream Home Resource Center*, Armand Hammer Museum, Lobby Gallery, Los Angeles, CA
2013 *Possessed by Glimt and Dreams*, Susanne Vielmetter Los Angeles Projects, Culver City, CA
2012 *A Notorious Possession*, a multi-phased public art installation in Glassell Park, Los Angeles, CA 9/2012
2011 *Wall Works: CART-What Do We Need to Get By and How Do We Get There?* Santa Monica Museum of Art, Santa Monica, CA
2011 *Poor Pension Math*, Susanne Vielmetter Los Angeles Projects, Culver City, CA
2010 *Accumulation of Mondays*, Project Row Houses Round #33, Houston, TX
2010 *Hard Times: Owed to Studs Terkel*, Rogue Wave Project, LA Louver, Venice, CA
2009 *Demand Management*, REDCAT, Los Angeles, CA
2008 *The Unreposed*, Adamski Gallery for Contemporary Art, Berlin, Germany
2008 *Great Expectations and the Wreck of the Hope*, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
2007 *A Roof Upended*, Open Satellite, Bellevue, WA
2006 *Thieves Vinegar*, Adamski Gallery, Aachen Germany
2004 *Designated Hitters at the Spider Hole*, Adamski Gallery, Aachen, Germany

PROJECTS/PERFORMANCES/GROUP EXHIBITIONS

2018 *We, TBD*, collaboration initiated by Olga Koumoundouros with John Burtle, Von Curtis, Alex Kroll, Francesca Lalane, Kristy Lovich, Jennifer Moon, Human Resources, Los Angeles, CA
2018 *Manifesto: A Modest Proposal*, Pitzer College Art Galleries, Claremont, CA
2017 *California Pacific Triennial*, Orange County Museum of Art, Newport Beach, CA
2016 *S/Election: Democracy, Citizenship, Freedom*, Barnsdall Municipal Art Gallery, Los Angeles, CA
2016 *The Good Space-Carriage Gloria*, collaborative performance with Gabie Strong, Commonwealth & Council, Los Angeles, CA
2016-2015 *MetaModern*, Krannert Art Museum, University of Illinois; Champaign-Urbana, IL, Scottsdale Museum of Contemporary Art, Scottsdale, AZ; The DeVos Art Museum, North Michigan University, Marquette, MI; and the Cincinnati Art Museum, Cincinnati, OH, Orlando Art Museum, Orlando, FL, Palm Springs Art Museum, Palm Springs, CA
2015 *After Victor Papanek: The Future Is Not What It Used To Be*, Armory, Pasadena, CA
2014 *Rock, Paper, Guns, Gun Gallery*, Ciudad Juarez, Mexico
2014 *Spectacular Subdivision*, High Desert Test Sites, Wonder Valley, CA
2014 *If I can't dance to it, it's not my revolution*, collaboration w/ Andrea Bowers, Cantor Fitzgerald Gallery, Haverford College, Philadelphia, PA
2014 *Sunken Living Room*, Franklin Street Art Center, Stamford, CT
2014 *Your Shell is Made of Air; the Meaningful City*, Guggenheim Gallery, Chapman University, CA
2013 *Transformer Transamerica Roadside Sale*, two week cross country performance w/ Andrea Bowers, Andrew Kreps Gallery, NY, Museum of Contemporary Art Detroit, MI, Aspen Art Museum, CO
2013 *Confusion is Sex, part three*, curated by Dawn Kasper and Dino Dinco, Sepulveda Basin Wildlife Preserve, Van Nuys, CA
2013 *Painting in Place*, Los Angeles Nomadic Division (LAND), Farmers and Merchants Bank, Los Angeles, CA
2013 *Transformer Display for Community Education*, collaboration with Andrea Bowers, Tang Museum, Skidmore College, Saratoga Springs, NY
2012 *Crescent City Opera*, curated by Yuval Sharon, Atwater Crossing, Los Angeles, CA 5/2012
2011 *Transformer Display for Community Education*, curated by Christine Kim, Art/Public and Bass Museum, collaboration with Andrea Bowers, Miami Beach, FL
2011 *Greater LA*, curated by Benjamin Godsill, Eleonor Cayre and Joel Mesler, New York, NY
2010 *Go West*, curated by Jill Dawsey, Salt Lake Art Center, Salt Lake City, UT
2010 *Love in a Cemetery*, curated by Bob Sain, 18th Street Arts Center, Santa Monica, CA
2009 *That's All Folks: The Endless Clash Between Reason and Destiny*, curated by Michel Dewilde and Jerome Jacobs, Stadshallen Belfort, Bruges, Belgium
2009 *Rogue Wave Projects*, LA Louver, Venice, CA 7/2009
LA 2019: *Cults, Collectives & Cocooning*, curated by Ciara Ennis, 18th St. Arts Center, Santa Monica, CA
2008 *Democracy in America*, performance documentation, curated by Creative Time, Park Avenue Armory, New York, NY
2008 *News from a Mime's Thud*, performance collaboration with Rodney McMillian, curated by Creative Time and Blanton Museum of Art, Austin TX
2007 *Informal Architecture*, The Banff Centre - Walter Phillips Gallery, Banff, AB, Canada
2007 *The Secretariat*, w/ Walead Beshty & Yoshua Okon, Aftermodern, San Francisco, CA
2007 *On a Porch*, collaborative performance w/Rodney McMillian, LAX-Art, Los Angeles, CA
2006 *Capitol Punishment*, collaborative project w/ Pia Ronicke, Glassell School of Art, Houston, TX,
2006 *A Front Porch: Concurrent and Not Opposing*, performance collaboration w/Rodney McMillian, The Suburban, Chicago IL
2005 *Thing*, curated by Aimee Chang, James Elaine, Chris Myles, Armand Hammer Museum, Los Angeles, CA

BOOKS/CATALOGS

- 2017 California Pacific Triennial, Orange County Museum of Art, Newport Beach, CA
2015 Meta-Modern, Krannart Art Museum, Champaign-Urbana, IL
2015 *After Victor Papanek: The Future Is Not What It Used To Be*, Armory, Pasadena, CA
2014 If I can't dance to it, it's not my revolution, collaboration w/ Andrea Bowers, Haverford College, PA
2014 Your Shell is Made of Air; the Meaningful City, Chapman University, CA
2013 Gold House Gone, artist's book, Los Angeles, CA
2008 Democracy in America, curated by Nato Thompson, Creative Time, New York
2007 Informal Architecture, curated by Anthony Kiendel, Banff, Canada
2007 Ohio, curated by Brad Killam, Gahlberg Gallery, IL
2007 A Roof Upended, Open Satellite, Bellevue, WA
2007 Philosophy of Time Travel, curated by Christine Kim, Studio Museum of Harlem, New York, NY
2005 Thing, curated by James Elaine, Chris Myles, and Aimee Chang, Armand Hammer Museum, Los Angeles, CA
2004 Rent-a-Bench, curated by Jacob Fabricius, Los Angeles, CA

GRANTS

- 2018 Foundation for Contemporary Art Emergency Grant for We TBD, Human Resources, Los Angeles
2014 Center for Cultural Innovation, Investing in Artists, Artist Materials Grant
2014 Foundation for Contemporary Art Emergency Grant, for "Roundhouse Shines" Clockshop/CA State Parks, Los Angeles, CA
2012 Center for Cultural Innovation, Investing in Artists, Artistic Innovation Grant
2012 Calfund Mid-career Fellowship, California Community Foundation
2011 Foundation for Contemporary Art, Emergency Grant, "Poor Pension Math", Susanne Vielmetter Projects, Los Angeles, CA
2009 Durfee Foundation, Artists Resource for Completion Grant 2009, for "Demand Management", REDCAT, Los Angeles, CA
2007 Creative Capital Grantee, Art Collaboration 2005, for "Philosophy of Time Travel" held at Studio Museum of Harlem

BIBLIOGRAPHY

- Knight, Christopher, 2017 California-Pacific Triennial at OCMA: The art of building up (and tearing down), LA Times, August 3, 2017
<http://www.latimes.com/entertainment/arts/la-et-cm-ocma-triennial-20170803-htm1story.html>
deDobay Rifeli, Claire, "Olga Koumoundouros at Commonwealth & Council, 9/2/2016
<http://contemporaryartreview.la/olga-koumoundouros-at-commonwealth-and-council/>
Yao, Carren, Roundhouse Shines: Conversations on the River, KCET, December 11, 2015
Tewksbury, Drew, "Living Spaces: When a House Becomes a Piece of Art," Los Angeles Magazine, November 27, 2013
Testado, Justine, "Housing Values: The 'Dream House Resource Center' exhibit," Archinect, August 15, 2013
O'Leary, Lizzie, "Making art out of the housing crisis," NPR: Marketplace, August 14, 2013
Sommer, Danielle, "Review: 'Olga Koumoundouros: Possessed by Glint and Dreams,'" Art in America, June 2013
Griffin, Jonathan, "Olga Koumoundouros: Possessed by Glint and Dreams," Art Review, May 2013
Cheh, Carol, "A Bizarre Exhibit in a Foreclosed Home that was Turned Into a Gallery...Is Now in a Gallery," LA Weekly, March 22, 2013
Tuck, Geoff, "Confusing, wrong, and sometimes okay – art without purity, but with ethics," Notes on Looking, January 25, 2013
Ollman, Leah, "Olga Koumoundouros takes on American Dream of Home Ownership," Los Angeles Times, January 21, 2013
"Editors' Picks: Miami Art Fairs", Interior Design Magazine, December 13, 2012
Bell Yank, Sue, "Do we need artists in Museums?", Artbound for KCET, November 14, 2012
"After the Gold Rush" by Danielle McCullough, In These Times, October 10, 2012,
http://www.inthesetimes.com/article/13989/after_the_gold_rush/#.UHcXtmYrTjl.facebook
"When Olga Koumoundouros' Neighbors Abandoned Their House, She Took It Over...and Turned It Into Art", by Carol Cheh, LA Weekly, Tue., Oct. 2 2012
<http://bit.ly/Tb02y4>
"Notorious Possession: Occupying Foreclosed Homes With Art" by Robby Herbst, KCET, September 25, 2012, <http://bit.ly/QGyNyw>
"A House Painted Gold", Hear in the City, by Sara Harris, KPFFK http://archive.kpffk.org/mp3/kpffk_120918_143050here.MP3
"Art Fair: Business Over Activism", by Karen Rosenberg, New York Times, December 2, 2011
"Occupy Art Basel Remains Elusive, But One Occupation Shoots Up In Miami Beach", Huffington Post.com, by Matt Sledge, December, 2, 2011
"Ten Things to Look Forward to at Art Basel in Miami" by Ted Loos, Vogue.com/culture/article, November 28, 2011
"Los Angeles, City of Artists", by Jordan Hruska, NYT Style Magazine, New York Times, May 20, 2011
"A Bit of Hollywood Minus the Tinsel", by Roberta Smith, Art & Design, New York Times, May 31, 2011
"Round 33: The Seventh House at Project Row Houses", by Laura Lark, Glasstire, January 12, 2011
"Round 33: The Seventh House", by David A. Feil, Art Lies Quarterly, Issue 68, January 4, 2011
"Olga Koumoundouros, REDCAT, reviews, Christopher Miles, Artforum, November 2009
"Olga Koumoundouros, REDCAT, Flash Art, Flash reviews, Carrie Patterson, October 2009
'Demand Management' at REDCAT: Olga Koumoundouros' installation addresses today's economic crisis, linking art and real life.", Holly Myers, LA Times, July 6, 2009
"The List: Art Critic's Preview", Christopher Knight, LA Times, June 12, 2008
"Olga Koumoundouros at Suzanne Vielmetter", By Holly Myers, LA Times, May 23, 2008
"A Roof Upended", review, Pence, Elizabeth ArtUS, Jan/Feb 2008 issue
"A Roof Upended", feature, Seattle Magazine, Dec 2007 issue
"Philosophy of Time Travel at the Studio Museum". Compton, Ann, Art in America, p. 202, October 2007.
"Upended Roof Speaks to, and About, its Condo-Filled Neighborhood." Grant, Adriana, Seattle Weekly, 19 Sept. 2007.
"The Other Half: A Crack House and a Luxury Tower Walk Into a Room." Graves, Jen. The Stranger. 5 Sept. 2007.
"Bellevue getting arts influx." Bach, Ashley. The Seattle Times. 30 Aug. 2007.
"Social issues leave imprint in 'Touched'. Holly Myers, Los Angeles Times; Aug 22, 2007; E.6, http://seattleartnews.blogspot.com/2007_08_01_archive.html
"Suburban Shacks and High-Rises: A Brave New Contemporary Art Project in Bellevue." Graves, Jen, The Stranger, 1 Aug. 2007.

"Riffing on Modernism: Through the Roof, Brancusi!" New York Times, by Bridget Goodbody, April 20, 2007.
"Goings on About Town", Art, New Yorker Magazine, April 25, 2007- June 26, 2007.
"Time Out: New York", Tour de Force, by Sarah Schmerler, February 22-28 2007, p. 19.
"Place Matters: Los Angeles Sculptures Today", Art in America, by Anne Rochette & Wade Saunders, November 2006, p. 182, no. 10.
"The Next Big 'Thing' in L.A.:" Los Angeles Times, by Christopher Knight, February 9, 2005.
"The Big Ideas of 2005", Adbusters, magazine, written commentary on art and activism, January 2005
Adbusters, on-line magazine, photo documentation of sculpture Monument to a Town Meeting: after Acconci, January 2005.

PUBLIC COLLECTIONS

Orange County Museum of Art, Newport Beach, CA
Albright Knox Gallery, Buffalo, NY
Armand Hammer Museum, Los Angeles, CA
The Whitney Museum of American Art, New York, NY