

Patricia Fernández
www.patriciafernandez.com
Born in Burgos, Spain. Lives and works in Los Angeles, California

Education

2010 MFA California Institute of the Arts
2006 MA Pacific Oaks College, Pasadena
2002 BFA University of California, Los Angeles
2000 Saint Martins School of Art and Design, London

Selected Exhibitions

2017 Obra, Malmo, Sweden
Box (a proposition for ten years), Commonwealth and Council, Los Angeles
California-Pacific Triennial, Orange County Museum of Art
Our is a City of Writers, Los Angeles Municipal Art Gallery, Barnsdall, Los Angeles
Chapters: Book Arts in Southern California, Craft and Folk Art Museum, Los Angeles

2016 Box (a proposition for ten years), Commonwealth & Council, Los Angeles
Memory is in Progress, Los Angeles Contemporary Archive, Los Angeles

2015 Cinco caminos de partida, CAB, Museo de Arte de Burgos, Burgos, Spain
Box (a proposition for ten years), third year anniversary at LAM Gallery, Los Angeles
Points of Departure: Five Walks. Commonwealth and Council, Los Angeles
Between Two Worlds, Cal State LA Art Gallery, Los Angeles

2014 Heuristic Memories, Cerritos College Art Gallery, Los Angeles
And Yes, I Even Remember You. Curated by Eric Kim, Aran Cravey Gallery, LA
Ipsum, Edward Cella Gallery, Los Angeles
Paseo de los Melancólicos, LAXART, Los Angeles
Box (a proposition for ten years), Commonwealth and Council, Los Angeles

2013 The Records, David Peterson Gallery, Minneapolis, MN
Demolition Woman, Guggenheim Gallery, Chapman University, Orange County
Heroes, Carter and Citizen Gallery, Los Angeles

2012 A Record of Succession, ltd Los Angeles
Made in LA, Hammer Museum, Los Angeles
Marc di Suvero's Peace Tower, Pacific Standard Time Arts Festival, Los Angeles

2011 CUE Art Foundation, Joan Mitchell Recipients, New York
Question de Principe(s) /A Matter of Principle(s), curated by N. Grenier

2010 Back To The Old House, Clifton Benevento, New York
Patricia Fernandez// Maha Saab, ltd los angeles
GLAMFA, Long Beach Galleries, CSULB
Dear Diary: Leslie Dick is not a home, group show, Los Angeles
Wet Paint 2: Steve Turner Gallery, Los Angeles
New Insight, Art Chicago, curated by Susanne Ghez
A Series of Antecedents, Thesis Exhibition, D-301, Cal Arts

2009 Still Life Show, 533 Gallery in Los Angeles, CA and Mile Post 5, Portland, OR

2008 Make/Shift/Home, Space, Pittsburg, PA
Church Doors, Iglesia Santo Cristo del Olivar, Madrid, Spain
Beachcombers, Little Cakes Gallery, New York

2007 Monster Drawing, Outpost for Contemporary Art, Los Angeles
Idyllwild A.I.R Group Show, Riverside Museum of Art

Visiting Lecturer

2018 California Institute of the Arts, Valencia
2017 Otis College of Art And Design
California State University of Long Beach

2016 Academy of Art, Reykjavik, Iceland
Art Center, College of Art and Design, Pasadena
TMI Lecture Series, Human Resources, Los Angeles

2015 Wexner Center for the Arts, Columbus, Ohio

2014 Cerritos College of Art, Art History Department
Pomona College of Art
18th Street Arts Center, Santa Monica
San Francisco Art Institute
Otis College of Art and Design, Public Practice Program

2013 Minneapolis College of Art and Design

Awards and Residencies

2017 Pollock Krasner Grant
Artist in Residence, Museum of Contemporary Art, Los Angeles
Speranza Foundation, project completion grant

- Foundation for Contemporary Arts Emergency Grant
- 2016 Residence de Recollets, Paris, France. French Cultural Institute & City of Paris grant.
D-Flat Residency, Mexico, DF
- 2015 Lincoln City Fellowship, Speranza Foundation
Headlands Center for the Arts, Artist Residency Award
LACA Artist Book Residency, Los Angeles
- 2014 Viatge de les Arts, Col-loqui Walter Benjamin, MUME & Nau Coclea
Points of Departure, Artist Laboratory, 18th street Arts Residency, Santa Monica
- 2013 Fondazione Antonio Ratti, CSAV with Matt Mullican, Como, Italy
- 2012 CCI Investing in Artists Grant, Center for Cultural Innovation
France Los Angeles Exchange Residency: Grant for a project in Bordeaux
USA Projects Artist Grant
- 2011 Ruth Chenven Foundation Award
California Community Foundation, Emerging Artist Fellowship
Foundation for Contemporary Arts Emergency Grant for Project Completion, New York
- 2010 Joan Mitchell Grant
- 2009 Jaques and Natasha Gelman Scholarship
Ahmanson Grant, California Institute of the Arts
Alumni Travel Grant, California Institute of the Arts
- 2008 Dean's Grant, California Institute of the Arts
Artist Project Grant, General Consulate of Spain, NY
- 2007 Artist in Residence, Paintings Edge, Idyllwild, CA
- 2006 LA Metro Poster Series Prize: Watts Neighborhood

Writing/Books

- 2017 Memory is in Progress: The Heart. X-TRA Spring 2017, Volume 19, Number 3
Boite Editions, From Rue de Latran, #17, Numbered Edition of 250, Milan.
- 2015 Points of Departure: Five Walks. Risograph Book produced at LACA, Edition of 50
- 2012 Rue de Latran, New Byzantium Press, Edition of 100
Notes on A Record of Succession. Artist Edition of 25

Press

- Morgan, Susan. The Impermanent Architecture at California_Pacific Triennial. KCET, May 2017
- Kauffman, V. Outside of Time, Art Journal Open, August 2016.
- Martin, V. Historias de una memoria silenciada, El Correo, November 14, 2015.
- I.L., Retales de la memoria silenciada, Diario de Burgos, November 14, 2015
- Wagley, Catherine. Patricia Fernández's Points of Departure: Five Walks. LA Weekly. May 12, 2015.
- García Vega, Miguel Ángel, Vanity Fair: Arte. Febrero. Arte. No. 78.
- Mizota, Sharon. Brief but potent memory: 'And yes, I even remember you' at Aran Cravey. L.A. Times Review. August 22, 2014.
- García Vega, Miguel Ángel, Patricia Fernández recupera la memoria del exilio republicano, Blog EL PAIS, August 9, 2014.
- Vikram, Anuradha. Patricia Fernández: Translations of Memory. KCET/Artbound. May 2014.
- Evans, Ariel. First Look. Art in America, April 2014
- Finsel, Dan. The Artists' Artists. ArtForum's Best of 2013.
- Grabner, Michelle. My Highlights at NADA Miami Beach, Artsy.net, December 2013.
- Hanson, B. Wreck it., The Orange County Register, October 14, 2013
- Tuck, Geoff. A Correspondence, Notes of Looking, April 15, 2013.
- Whitehead, A. Martine. Review of Box (a proposition for ten years), Art Practical, April 14, 2013.
- Coburn, Tyler. Art Review, exhibition Review: Made in LA. Fall issue.
- Myers, Holly. Los Angeles Times, Review: Patricia Fernandez's touchingly eloquent 'Record', June 6, 2012.
- Wagley, Catherine. Looking at Los Angeles: Anything but the Kitchen Sink, Art21 blog, June 14.
- New Yorker: Arts Pick, January 11, 2011.
- Clark, Artemisa. Art Info/Modern Painters. July 8, 2010.

Organizations

- 2017- Advisory Committee, Los Angeles Contemporary Archive, LACA
- 2016- Translator for Asociación para la Recuperación de Memoria Histórica, ARMH, Spain