

YOUNG JOON KWAK  
b. Queens, NY, 1984

## EDUCATION

Master of Fine Arts, University of Southern California, Roski School of Art & Design. 2014  
Master of Arts in the Humanities, University of Chicago. 2010  
Bachelor of Fine Arts, School of the Art Institute of Chicago. 2007

## SOLO & COLLABORATIVE EXHIBITIONS

*The Cave*, Los Angeles Contemporary Exhibitions (LACE), CA. 2018  
*Hermy*, Commonwealth & Council, Los Angeles, CA. 2017  
*Mutant Salon: Exorcises*. Commonwealth & Council, Los Angeles, CA. 2016  
*Born Again [Again]*. Satellite, Seoul, Korea. 2014  
*Mother Spill*. Commonwealth & Council, Los Angeles, CA. 2014  
*Mutant Salon: Who Are Worth Our Love*. Gayle & Ed Roski MFA Gallery, USC, Los Angeles, CA. 2014  
*Slow Dance* (collaboration with Christopher Richmond). Gayle & Ed Roski MFA Gallery, USC, Los Angeles, CA. 2013  
*Mutant Salon: Beautython*. Gayle & Ed Roski MFA Gallery, USC, Los Angeles, CA. 2012  
*Un-Body/Rite of Trans-Mortality*. Happy Dog Gallery, Chicago, IL. 2012  
*Eating Without a Face*. Roxaboxen Exhibitions, Chicago, IL. 2010  
*Tears From My Pussy*. University of Chicago, Chicago, IL. 2010

## SELECT PERFORMANCES

*Burn Slow*. The Box Gallery, Los Angeles, CA. 2017  
*Where I am My Mother, Where My Mother is Me*, Los Angeles Municipal Art Gallery. 2017  
*Mutant Salon: Festival De Las Muertas*. Hammer Museum, Los Angeles, CA. 2016  
*Xina Xurner*. Shulamit Nazarian, Los Angeles, CA. 2016  
*Free Mutant Salon: We Make Each Other Beautiful*. The Broad, Los Angeles, CA. 2016  
*Xina Xurner*. Pavillon Vendôme Centre d'Art Contemporain, Clichy, France.  
*Attack Sustain Release Decay*. Honor Fraser Gallery, Los Angeles, CA. 2015  
*N (enter) S* (Collaborative performance with Morgan Lee Gerstmar). LACE, Los Angeles, CA. 2014  
*Mutant Salon*. REDCAT, Los Angeles, CA. 2014  
*Xina Xurner & Narcissister*. Night Gallery, Los Angeles, CA. 2014  
*Mutant Salon*. CALARTS, Valencia, CA. 2014  
*Xina Xurner*. ACRE Projects, Chicago, IL. 2011  
*Death Rites*. Roxaboxen Exhibitions, Chicago, IL. 2010

## GROUP EXHIBITIONS

2018  
*All Hands on Deck*, Ben Maltz Gallery, OTIS College of Art & Design, Los Angeles, CA.  
2017  
*Body + Camera Festival*, MANA Contemporary Chicago, Chicago, IL.  
*Ours Is A City Of Writers* (curated by Suzanne Hudson, Simon Leung, James Nisbet), Los Angeles Municipal Art Gallery, Los Angeles, CA.  
2016  
*My Skin is My Krustle (Pink Marble)*. Guggenheim Gallery, Chapman University, Orange, CA.  
*24 Hour Charlies*, Los Angeles, CA.  
*Mystery Theater Sports Bar*. Museum of Contemporary Art Denver, CO.  
*Shapeshifters* (curated by Tim Goosens). Shulamit Nazarian, Los Angeles, CA.  
*(Signal)* (curated by Alexis Heller). Smack Mellon, Brooklyn, NY.  
*FUCK! Loss, desire, pleasure*. One National Gay & Lesbian Archives, Los Angeles, CA.  
2015  
*Mystery Theater Sports Bar*. Machine Project, Los Angeles, CA.  
*The Last Five Years*. The Nightingale, Chicago, IL.  
*All The Instruments Agree*. Hammer Museum, Los Angeles, CA.  
*Make Over*. Southern Exposure, San Francisco, CA.  
*In a Plain Brown Wrapper* (Ten-year retrospective exhibition of Chances Dances, curated by Oli Rodriguez). University of Chicago, Chicago, IL.  
*Outfest Platinum Showcase*. REDCAT, Los Angeles, CA.  
*Et Autres Identités...* Pavillon Vendôme Centre d'Art Contemporain, Clichy, France.  
*AmazoNIGHT*. Three Days Awake, Los Angeles, CA.  
2014  
*The New [New] Corpse*. Sector 2337, Chicago, IL.  
*Outfest Platinum Showcase*. REDCAT, Los Angeles, CA.  
2013  
*Demolition Woman*. Guggenheim Gallery, Chapman University, Orange, CA.  
*Slippery Slope*. Woman Made Gallery, Chicago, IL.  
2012  
*Suitable Video*. Regina Rex Gallery, New York, NY  
*All Good Things Become Wild & Free*. HF Johnson Gallery of Art, Carthage College, Kenosha, WI.

*The Dragon is The Frame: Inspired by the Life and Work of Mark Aguhar.* Gallery 400, University of Illinois, Chicago, IL 2011

*Space In, Space Out.* Andrew Rafacz Gallery, Chicago, IL

*My Own Worst Enemy: Portraits of Self-Multiplicity.* Milwaukee Ave. Art Fair, Chicago, IL

*Please Touch the Artwork.* Chicago, IL.

2010

*Black & White & Read All Over.* NP Contemporary Art Center, New York, NY.

*Objects & Personification.* Chicago Filmmakers.

#### AWARDS:

Emerging Artist Grant, Rema Hort Mann Foundation, New York, NY. 2018

Art Matters Grant, Art Matters, New York, NY. 2016

Artist Community Engagement Grant, Rema Hort Mann Foundation, New York, NY. 2016

Teaching Fellowship, Armory Center for the Arts, Pasadena, CA. 2015

Neely Macomber Travel Prize, USC, Los Angeles, CA. 2014

3Arts Residency Fellowship, 3Arts Foundation, Chicago, IL. 2012

Critical Fierceness Grant, Chances Dances, Chicago, IL. 2011

Ox-Bow Scholarship for Sculptors, Joan Mitchell Foundation. 2011

Artist Project Grant, University of Chicago. 2010

Research Travel Grant, University of Chicago. 2010

CAAP (Community Arts Assistance Program) Grant, Department of Cultural Affairs, Chicago, IL. 2008

Bergen County Artists' Guild Award, Department of Parks, Hackensack, NJ. 2002

#### TEACHING

Visiting Faculty, *Performance for the Camera*, California Institute of the Arts, Department of Fine Arts, Valencia, CA. Winter 2017

Temporary Lecturer, *Intermediate Sculpture*, University of California, San Diego, CA. Fall 2017

Visiting Faculty, *Performance: Performing Objects*, California Institute of the Arts, Department of Fine Arts, Valencia, CA. Winter 2017

Visiting Faculty, *Video: Documenting: Performing Objects*, California Institute of the Arts, Department of Fine Arts, Valencia, CA. Winter 2017

#### LECTURES & PANELS:

Panelist, *Artistic & Curatorial Strategies of Activism, Representation, & Collective Space, The Feminist Art Project Convening*, MOCA LA, CA. 2018

Visiting Art Lecturer, CALARTS, Valencia, CA. 2017

Visiting Art Lecturer, Otis College of Art and Design, Los Angeles, CA. 2017

Panelist, *Contemporary Sculpture Panel*, International Sculpture Conference, Kansas City, MO. 2017

Visiting Artist Lecturer, Otis College of Art and Design, Los Angeles, CA. 2017

Guest Lecturer, School of Visual Arts, New York, NY. 2017

Guest Lecturer, University of California, Los Angeles, CA. 2016

Guest Lecturer, Occidental College, Los Angeles, CA. 2016

Panel Moderator, *The Limits of Sculpture* (Panel with Suzanne Hudson & Megan Luke). USC, Los Angeles, CA 2013

Guest Lecturer, *Contemporary Art Workshop*. University of Chicago, IL. 2010

#### WRITINGS:

"Mark Aguhar." *Brooklyn Rail*. July – Aug, 2016.

<http://www.brooklynrail.org/2016/07/criticspage/mark-aguhar>

"Salon Talk: A Conversation with Patrick Jackson." *Bad at Sports*. September 17, 2013

<http://badatsports.com/2013/salon-talk-a-conversation-with-patrick-jackson/>

"Salon Talk: A Conversation with Michael Ned Holte." *Bad at Sports*. July 9, 2013

<http://badatsports.com/2013/salon-talk-1-a-conversation-with-michael-ned-holte/>

#### RESIDENCIES:

Summer Artist-In-Residence, Los Angeles Contemporary Exhibitions (LACE), CA. 2018

Ragdale Residency, Lake Forest, IL. 2012

Ox-Bow Fall Arts Residency, Saugatuck, MI. 2011

Harold Arts Residency, Chesterhill, OH. 2011

ACRE (Artists' Cooperative Residency and Exhibitions), Steuben, WI. 2010

#### SELECT BIBLIOGRAPHY:

"Critic's Pick: Young Joon Kwak." Jeanne Dreskin, Artforum. 2018

<https://www.artforum.com/picks/all-hands-on-deck-74224>

"Critic's Pick: 'All Hands on Deck.'" Meg Whiteford, Artforum. 2017

<https://www.artforum.com/picks/id=68709>

"5 Art Shows to See in L.A. This Week." Catherine Wagley, LA Weekly. 2017

<http://www.laweekly.com/arts/5-free-art-shows-to-see-in-la-this-week-7918163>

"Summer Happening at the Broad: Mutant Salon Saved the Evening." Yxta Maya Murray, Artillery. 2016

<http://artillerymag.com/summer-happening-broad/>

"In 'Shapeshifters', Artists Explore the Always-Fluid World of Identity." Alicia Eler, Crave Online. 2016

<http://www.craveonline.com/art/1004951-shapeshifters-artists-explore-always-fluid-world-identity>

"Mutating The Broad with Mutant Salon" Alicia Eler, Crave Online. 2016

<http://www.craveonline.com/art/1004905-mutating-broad-mutant-salon>

**Commonwealth and Council**

3006 W 7TH ST STE 220 Los Angeles CA 90005  
we@commonwealthandcouncil.com

"Art that Slows Down How We Assess Gender." Zachary Small, *Hyperallergic*. 2016  
<http://hyperallergic.com/288231/art-that-slows-down-how-we-assess-gender/>  
"Review: Mutant Salon at Commonwealth & Council." Sharon Mizota, *LA Times*. 2016  
<http://www.latimes.com/entertainment/arts/la-et-cm-mutant-salon-at-commonwealth-council-20160201-story.html>  
"Art Los Angeles Contemporary Art Week." Víctor Albarracín, *Terremoto*. 2016  
<http://terremoto.mx/art-los-angeles-contemporary-art-week-2016param/>  
"9 Truly Avant-Garde Musicians You Should Add To Your Playlist Right Now." Priscilla Frank, *Huffington Post*. 2015  
[http://www.huffingtonpost.com/entry/all-the-instruments-agree-hammer-museum\\_us\\_56019409e4b08820d91a5706](http://www.huffingtonpost.com/entry/all-the-instruments-agree-hammer-museum_us_56019409e4b08820d91a5706)  
"Review: Makeover." Mary Anne Kluth, *Art Practical*. 2015  
<http://www.artpractical.com/review/makeover/>  
"Young Joon Kwak's Trans/Feminine Visions." Alicia Eler, *Hyperallergic*. 2014  
<http://hyperallergic.com/153755/young-joon-kwaks-transfeminine-visions/>  
Mutant Salon/Xina Xurner interview with Carol Cheh & John Tain, *Performance Now*, KCHUNG. 2013  
[http://www.kchungradio.org/archive/2013-08-18/Performance\\_Now-08.18.2013.mp3](http://www.kchungradio.org/archive/2013-08-18/Performance_Now-08.18.2013.mp3)  
"Review: Young Joon Kwak & Josh Minkus at Happy Dog Gallery." A-J Aronstein, *New City*. 2012  
<http://art.newcity.com/2012/07/17/review-young-joon-kwak-and-josh-minkushappy-dog-gallery/>  
"In Flux Samples: An Interview with Young Joon Kwak." Caroline Picard, *Art21*. 2011  
<http://blog.art21.org/2011/01/06/in-flux-samples-an-interview-with-young-joon-kwak/>  
"Young Joon Kwak and Doomsday." Caroline Picard, *Lantern Daily*. 2010  
<http://lanternprojects.com/daily/?p=6544>